

Soft Concrete III

Streaming at twitch.tv/slowburndance

Nov. 14, 12pm PST / 3pm EST

About the show: Soft Concrete is a series produced by SLOWBURN Dance Company in which choreographers create new dance works inspired by movement prompts at a site-specific location. In this online version, choreographers will create works in their homes to either livestream on the day of the performance, or present as a pre recorded film. These works were inspired by some or all of the following movement prompts:

How do we absorb rigidity?

Where does our malleability end?

What does lightness in movement look like?

Under

SLOWBURN Dance Company

Choreographer: Meredith Pellon in collaboration with dancers

Performers: Madeline Morser, Shayley Timm, Katharine Roché-Sudar, Elise Meiners Schwicht, Meredith Pellon

Music: Bing & Ruth

Sorry, Clover

Choreographer and Performer: Mary Sigward

Music: Recuerdos de la Alhambra by Francisco Tárrega, performed by Andrés Segovia

Special thanks to Madison and Ben for their technical and intellectual support.

This is Not an Exit (or an Entrance)

Choreographer and Performer: Sara Caplan

Music: "Desperado" by the Kills, "Soft Shock (Acoustic Version)" by Yeah Yeah Yeahs

Canopy

Choreographer and Performer: Lynn Tofil

Music: This Is Not Effortless by True Cuckoo

Canopy is about softening into space that is both narrow and open. Tracing and honoring parameters, and releasing into the open air that is available are two major themes of this work.

Container

Choreographer: Bridget Kirk

Performer: Bridget Kirk

Music: "Dismantle" by Andy Stott, "Musica Ricercata, II" by Dominic Harlan

That Which Remains

Choreographer: Madeline Morser with Bruce Morser

Performers: Bruce Morser and Madeline Morser

Music: "Felt Mountain" by Goldfrapp

In this body, at this time

Music: It Never Entered My Mind - Miles Davis Quintet

Choreographer and Performer: Adriana Jiménez

A literal release of my shadows, through which I have learnt to absorb the rigidity of the world. Now, I am learning to move lighter but still grounded.

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(dedicated to Louis Cole)

Choreographer and Performer: Elise Meiners Schwicht

Music: What Will it Be? by Louis Cole

An exploration of the limitations of physical lightness, examining how the body can simultaneously characterize lightness and seemingly-opposing qualities.

temporary blend | malleability | fragility

Choreographer and Performer: Maia Melene Durfee

Videographer: Devin Muñoz

Music: Original music by Adam Troy, William Basinski

Movement investigating sensations of simultaneous drive, fatigue, inevitability, and the inability to feel touch.